



UNITED STATES PATENT AND TRADEMARK OFFICE

UNITED STATES DEPARTMENT OF COMMERCE
United States Patent and Trademark Office
Address: COMMISSIONER FOR PATENTS
P.O. Box 1450
Alexandria, Virginia 22313-1450
www.uspto.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/579,515	05/12/2006	Masaharu Shimakawa	03500.111239.	6547

5514 7590 11/06/2008
FITZPATRICK CELLA HARPER & SCINTO
30 ROCKEFELLER PLAZA
NEW YORK, NY 10112

EXAMINER

SEO, JUSTIN

ART UNIT	PAPER NUMBER
----------	--------------

2861

MAIL DATE	DELIVERY MODE
-----------	---------------

11/06/2008

PAPER

Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

Office Action Summary	Application No. 10/579,515	Applicant(s) SHIMAKAWA ET AL.	
	Examiner JUSTIN SEO	Art Unit 2861	

-- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --

Period for Reply

A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) OR THIRTY (30) DAYS, WHICHEVER IS LONGER, FROM THE MAILING DATE OF THIS COMMUNICATION.

- Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication.
- If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.
- Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).

Status

- 1) ☒ Responsive to communication(s) filed on 21 July 2008.
- 2a) ☒ This action is **FINAL**. 2b) ☐ This action is non-final.
- 3) ☐ Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under *Ex parte Quayle*, 1935 C.D. 11, 453 O.G. 213.

Disposition of Claims

- 4) ☒ Claim(s) 1-10 and 16 is/are pending in the application.
- 4a) Of the above claim(s) _____ is/are withdrawn from consideration.
- 5) ☐ Claim(s) _____ is/are allowed.
- 6) ☒ Claim(s) 1-10 and 16 is/are rejected.
- 7) ☒ Claim(s) 1,9,10 and 16 is/are objected to.
- 8) ☐ Claim(s) _____ are subject to restriction and/or election requirement.

Application Papers

- 9) ☐ The specification is objected to by the Examiner.
- 10) ☐ The drawing(s) filed on _____ is/are: a) ☐ accepted or b) ☐ objected to by the Examiner.
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).
Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).
- 11) ☐ The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.

Priority under 35 U.S.C. § 119

- 12) ☒ Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).
- a) ☒ All b) ☐ Some * c) ☐ None of:
1. ☒ Certified copies of the priority documents have been received.
2. ☐ Certified copies of the priority documents have been received in Application No. _____.
3. ☐ Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).

* See the attached detailed Office action for a list of the certified copies not received.

Attachment(s)

- | | |
|--|---|
| 1) <input type="checkbox"/> Notice of References Cited (PTO-892) | 4) <input type="checkbox"/> Interview Summary (PTO-413) |
| 2) <input type="checkbox"/> Notice of Draftsperson's Patent Drawing Review (PTO-948) | Paper No(s)/Mail Date. _____ |
| 3) <input type="checkbox"/> Information Disclosure Statement(s) (PTO/SB/08) | 5) <input type="checkbox"/> Notice of Informal Patent Application |
| Paper No(s)/Mail Date _____ | 6) <input type="checkbox"/> Other: _____ |

DETAILED ACTION

Response to Arguments

1. Applicant's arguments filed 7/21/2008 have been fully considered but they are not persuasive.
2. Applicant states that "While in Moriyama a black image is recorded with mixed color inks in place of black ink, in the apparatus of Claim 1 a black image is recorded with black ink and with color ink applied (or added). Both are clearly different in structure from each other." Moriyama teaches a black image being recorded with black ink *and* with color ink (see claims 16-17 in column 29).
3. Applicant states that "Among other features recited in Claim 1 and not believed to be present in Moriyama, therefore, are the extraction means, which are for extracting either black adjacent pixels, "composed of pixels whose adjacent pixels are recorded with black ink [emphasis added]", or color adjacent pixels, that "include pixels whose adjacent pixels are recorded with color ink [emphasis added]", from among the pixels constituting a black image, and the data creating means, which create data that corresponds to color ink so that "recording with black ink and with color ink applied (or added) according to a given ratio is done [emphasis added]" on the extracted pixels." "Extraction means" is inherent in Moriyama as the item that identifies which black pixels are adjacent to the color image in claim 16. The extracted pixels are either black adjacent pixels or color adjacent pixels (The pixels composing the edge of the black image will inherently be adjacent to both color and black pixels. These pixels read on

Art Unit: 2861

both black adjacent pixels and color adjacent pixels. See claim 16.). As mentioned above, Moriyama teaches a black image being recorded with black ink *and* with color ink (see claims 16-17 in column 29).

Priority

4. Receipt is acknowledged of papers submitted under 35 U.S.C. 119(a)-(d), which papers have been placed of record in the file.

Claim Objections

5. Claims **1, 16, and 9-10** are objected to because of the following informalities: It appears that applicant inadvertently underlined the amendment to claims 1 and 16, dated 1/23/2008, into the amendments dated 7/21/2008. It also appears that applicant inadvertently did not include the amendment to claims 9 and 10, dated 1/23/2008, in the amendments dated 7/21/2008. Appropriate correction is required.

6. Also, it is noted that applicant appears to have inadvertently forgotten to label claims 19 and 20 as “withdrawn”.

Claim Rejections - 35 USC § 103

7. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negated by the manner in which the invention was made.

8. **Claims 1-2, 4-7, and 16** are rejected under 35 U.S.C. 103(a) as being unpatentable over **Moriyama et al. (US 6,084,604)**.

Regarding **claim 1**, Moriyama discloses a recording apparatus comprising:

- extraction means for extracting, on the basis of recording data, at least one type of pixels, selected from (1) black adjacent pixels composed of pixels whose adjacent pixels are recorded with black ink (See column 29, lines 48-57. Clearly some adjacent pixels are recorded with black ink.), and (2) color adjacent pixels that include pixels whose adjacent pixels are recorded with color ink (see column 29, lines 48-57), from among the pixels constituting a black image (see entire claims 16-17, column 29)
- data creating means for creating data that corresponds to color ink so that recording with black ink and with color ink applied (or added) according to a given ratio is done, on the black adjacent pixels or the color adjacent pixels extracted by the extraction means (see claim 17, column 29)
- recording control means for performing recording with the recording head on the basis of the recording data and the data created by the creating means (This is inherent in Moriyama.)

Regarding **claim 2**, Moriyama further discloses wherein the creating means creates, as data corresponding to the color ink, data obtained by using a mask pattern for creating pixels recorded according to a given ratio and processing the black adjacent

Art Unit: 2861

pixels or the color adjacent pixels (see claim 17, column 29; claims 24 and 27, column 30).

Regarding **claim 4**, Moriyama further discloses wherein the extraction means extracts both the black adjacent pixels and the color adjacent pixels (See column 29, lines 48-57. Clearly some adjacent pixels are recorded with black ink.); and the creating means creates data that corresponds to color ink by using different ratios for recording pixels with color ink onto the black adjacent pixels and for recording pixels with color ink onto the color adjacent pixels (see claim 17, column 29).

Regarding **claim 5**, Moriyama further discloses wherein the creating means creates data that corresponds to color ink by increasing the ratio for recording pixels with color ink onto the black adjacent pixels to be greater than the ratio for recording pixels with color ink onto the color adjacent pixels (see claims 17-18, columns 29-30).

Regarding **claim 6**, Moriyama further discloses wherein the creating means creates, as data corresponding to the color ink, data obtained by using a mask pattern for creating pixels recorded according to a given ratio and processing the black adjacent pixels or the color adjacent pixels, and uses different masking ratios for the mask patterns used in the masking of the black adjacent pixels and the color adjacent pixels (see claim 17, column 29; claims 24 and 27, column 30).

Regarding **claim 7**, Moriyama further discloses wherein a plurality of color inks corresponding to different colors are used as the color ink; and the creating means uses the mask patterns corresponding to the plurality of color inks to create data

Art Unit: 2861

corresponding to the plurality of color inks (see claim 17, column 29; claims 24 and 27, column 30).

Regarding **claim 16**, please note the rejection as set forth above with respect to claim 1.

9. **Claims 3 and 8** are rejected under 35 U.S.C. 103(a) as being unpatentable over **Moriyama et al. (US 6,084,604)** in view of **Iwasaki et al. (US 6,328,403 B1)**.

Regarding **claim 3**, Moriyama discloses all the limitations introduced in claims 1 and 2.

Moriyama does not seem to disclose wherein the creating means creates data that corresponds to color ink, based on the logical product of the mask pattern and either the black adjacent pixels or the color adjacent pixels.

However, Iwasaki teaches wherein the creating means creates data that corresponds to color ink, based on the logical product of the mask pattern and either the black adjacent pixels or the color adjacent pixels (see column 7, lines 32-55).

Therefore, it would have been obvious to one of ordinary skill in the art at the time of the invention to modify the recording apparatus of Moriyama with the teachings of wherein the creating means creates data that corresponds to color ink, based on the logical product of the mask pattern and either the black adjacent pixels or the color adjacent pixels, found in Iwasaki, for the purpose of distributing the colors in order to improve image quality, as is well-known in the art.

Regarding **claim 8/7/6/5/4/3/2/1**, Moriyama further discloses wherein the recording control means records by ejecting black ink according to data that

Art Unit: 2861

corresponds to black ink (This is inherent in the reference.), and also records by ejecting color ink according to data obtained from the logical sum of data that corresponds to color ink in the recording data and data that corresponds to color ink created by the creating means (This is also inherent in the reference. If color data is not adjacent to black data, then the original color data is recorded. And if color data is adjacent to black data, then the color data created by the creating means is recorded. See claims 16-17, column 29.).

10. **Claims 9-10** are rejected under 35 U.S.C. 103(a) as being unpatentable over **Moriyama et al. (US 6,084,604)** in view of **Seto et al. (US 5,828,396)**.

Regarding **claim 9**, Moriyama discloses all the limitations introduced in claim 1.

Moriyama does not seem to disclose wherein the extraction means extracts objective pixels as black adjacent pixels when there is more than a predetermined number of black pixels (Note: Moriyama already discloses this. The predetermined number can be any number.) in a matrix which is composed of $L \times M$ (where L and M are integers expressed by 1, 3, 5 n , $n + 2$, and where n is a positive integer) pixels and in which pixels constituting a black image are centered around the objective pixels (Note: this is inherent in Moriyama.).

However, Seto teaches wherein the extraction means extracts objective pixels as black adjacent pixels when there is more than a predetermined number of black pixels in a matrix which is composed of $L \times M$ (where L and M are integers expressed by 1, 3, 5 n , $n + 2$, and where n is a positive integer) pixels (See Fig. 20 and column 19, lines

Art Unit: 2861

20-34.) and in which pixels constituting a black image are centered around the objective pixels.

Therefore, it would have been obvious to one of ordinary skill in the art at the time of the invention to modify the recording apparatus of Moriyama with the teachings of a matrix whose dimension is an odd number by an odd number, found in Seto, for the purpose of symmetrically centering the objective pixel, as is well-known in the art.

Regarding **claim 10**, Seto further discloses wherein the extraction means extracts objective pixels as color adjacent pixels when there is more than a predetermined number of color dot pixels (Note: Moriyama already discloses this. The predetermined number can be any number.) in a matrix composed of $L \times M$ (where L and M are integers expressed by 1, 3, 5 n , $n + 2$, and where n is a positive integer) pixels (See Fig. 20 and column 19, lines 20-34.) and in which pixels constituting a black image are centered around the objective pixels (Note: this is inherent in Moriyama.).

Conclusion

11. **THIS ACTION IS MADE FINAL.** Applicant is reminded of the extension of time policy as set forth in 37 CFR 1.136(a).

A shortened statutory period for reply to this final action is set to expire THREE MONTHS from the mailing date of this action. In the event a first reply is filed within TWO MONTHS of the mailing date of this final action and the advisory action is not mailed until after the end of the THREE-MONTH shortened statutory period, then the shortened statutory period will expire on the date the advisory action is mailed, and any

Art Unit: 2861

extension fee pursuant to 37 CFR 1.136(a) will be calculated from the mailing date of the advisory action. In no event, however, will the statutory period for reply expire later than SIX MONTHS from the mailing date of this final action.

Any inquiry concerning this communication or earlier communications from the examiner should be directed to JUSTIN SEO whose telephone number is (571)270-1327. The examiner can normally be reached on IFP.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Matthew Luu can be reached on 571-272-7663. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see <http://pair-direct.uspto.gov>. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a USPTO Customer Service Representative or access to the automated information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

/LUU MATTHEW/
Supervisory Patent Examiner, Art Unit 2861

Justin Seo

/Justin Seo/
Examiner, Art Unit 2861

Application/Control Number: 10/579,515
Art Unit: 2861

Page 10

November 1, 2008